

BENJAMIN LOEB

3513 CABRIOLET CT • PLANO, TX 75023 • C (915) 525-4033
BEN@BENLOEB.COM • WWW.BENLOEB.COM

Conducting Positions:

Artistic Director, International Conducting Workshop and Festival	2002-present
Music Director, New Hampshire Music Festival	2011
Principal Guest Conductor, Camerata Winds (Dallas, TX)	2008-2010
Music and Executive Director, El Paso Symphony Youth Orchestra	2005-2009
Associate Conductor, El Paso Symphony Orchestra	2006-2008
Music Director, Junior Academy Strings, Music Institute of Chicago	2007
Music Director, El Paso Children's Choir	2005-2007
Assistant Conductor, Todi Music Fest (Portsmouth, VA)	2004-2006
Assistant Conductor, El Paso Opera	2004, 2005
Assistant Conductor, Haddonfield Symphony (now Symphony in C)	2001-2005
Cover Conductor, Greater Bridgeport Symphony	2003-2005
Visiting Assistant Conductor, Rutgers University Orchestra	2002-2003
Resident Conductor, Ash Lawn Opera Festival	2002, 2003

Festivals:

Aspen Music Festival, Orchestral Piano Fellow	1992
Tanglewood Music Center, Conducting Seminar	1991
Taos School of Music	1990
Tanglewood Music Center, Piano Fellow	1986, 1987
Boston University Tanglewood Institute, Chamber Pianist	1982, 1983

Teaching Positions:

International Conducting Workshop and Festival, Conducting Faculty <ul style="list-style-type: none">• Teach all conducting participants and auditors in sextet and orchestra sessions.• Lead videotape learning sessions.• Present score study and analysis classes.• Offer individual technique and career advisement.• Write letters of recommendations for participants.• Review resumes and video materials of participants.• Determine financial aid awards.	2002-Present
El Paso Conservatory of Music (El Paso, TX), Piano Faculty <ul style="list-style-type: none">• Teach piano and music skills lessons to students aged 10-26.• Organize weekly and yearly schedule.• Create short- and long-term lesson goals.• Find performance opportunities for students.• Member of EPMTA, TMTA, and NMTA.	2005-2010
Heifetz International String Festival (Annapolis, MD), Piano Faculty <ul style="list-style-type: none">• Instructor/Coordinator of Accompanying and chamber music.• Created rehearsal and coaching schedule for over 30 students.• Accompanied over 20 master classes and performances with students.• Performed on faculty chamber music concerts.• Coached student chamber groups in variety of repertoire.	2001
Steans Institute – Ravinia Festival (Highland Park, IL) Accompanying Staff <ul style="list-style-type: none">• Performed on over 10 recitals in 6 weeks.• Accompanied for master classes and coachings.	1994

<ul style="list-style-type: none"> • Prepared over 30 pieces on short notice. 	
SMU Conservatory (Dallas, TX), Chamber Music Faculty	1994
<ul style="list-style-type: none"> • Coached four chamber groups for performance. • Performed Concerti and Chamber music on faculty and student recitals. • Conducted two pieces on orchestra concerts. 	
The Juilliard School (New York, NY), Teaching Assistant	1992-93
<ul style="list-style-type: none"> • Assisted Jonathan Feldman in Non-Sonata Collaborative Literature, teaching class in his absence. • Advised and assigned grades. 	
Freelance Coach and Private Teacher (New York, NY; Baltimore, MD; El Paso, TX, Davenport, IA)	1992-present
<ul style="list-style-type: none"> • Taught piano and general music to students all ages. • Prepared musicians for college and graduate school auditions (Juilliard, Curtis, Indiana University, Harvard, etc.). • Prepared musicians for national and international competitions (Tchaikovsky Violin Competition, Indianapolis Violin Competition, Naumberg Violin/Viola/Cello Competition, Hanover Violin Competition, Irving Klein Competition, Ima Hogg Competition, etc.). • Prepared soloists for performances with major orchestras (New York Philharmonic, Philadelphia Orchestra, Berlin Philharmonic, London Symphony, Dallas Symphony, etc.). • Prepared singers for opera roles (Metropolitan Opera, New York City Opera, Atlanta Opera, El Paso Opera, etc.). 	
Curtis Institute's "Adopt-a-School Program" (Philadelphia, PA), Conductor/Administrator	1991-92
<ul style="list-style-type: none"> • Created new mentor program that connected Curtis students with public school string musicians. • Conducted string orchestra made up of public school string musicians. • Taught general musicianship to orchestra players. • Coordinated and arranged schedule for rehearsals and lessons. 	
Harvard University (Cambridge, MA), Teaching Fellow	1987-88; 1990
<ul style="list-style-type: none"> • Led sections for three semesters with over 140 students total as an undergraduate – only undergraduate Teaching Fellow. • Created lesson plans for sections. • Read and graded all papers and projects including mixed media. • Assigned final grades. • Assisted Professor leading the class. 	
Harvard University, Adams House (Cambridge, MA), Music Tutor	1989-90
<ul style="list-style-type: none"> • Advised all House members in musical matters – academic and non-academic. • Prepared and coordinated musical events with student residents. • Advised House Master in committee on discipline matters. • Consulted with House Master in determining Achievement Awards. 	
Princeton Review (New York and Boston), Instructor	1986-88;
<ul style="list-style-type: none"> • Prepared over 400 students for standardized tests (SAT, LSAT, GRE, and GMAT) using the Princeton Review method. • Trained by PR founders, Jonathan Katzman and Adam Robinson. 	1995-97

Recordings:

Opera Transcriptions and Fantasies, Volume 2 (Naxos) with Livia Sohn, violin	2016
Christmas Songs with Katrina Swift, soprano	2010
Opera Transcriptions and Fantasies (Naxos) with Livia Sohn, violin	2010
Joplin Rags, Volume 2 (Naxos)	2007
Busoni Music for Violin and Piano (Naxos) with Joseph Lin, violin	2007
Mozart Violin Sonatas, Vol. 5 and 6 (Naxos) with Takako Nishizaki, violin	2007
Korngold Music for Violin and Piano (Naxos) with Joseph Lin, violin	2006
Various Violin Sonatas and Pieces (CBC) with Judy Kang, violin	2004
American Songs (DSC Label) with Allison Charney, soprano	1999
	1999

Master Classes given (selected):

• Various schools and conservatories in Argentina and Uruguay	2012
• Shanghai Conservatory (Shanghai, China)	2013, 2008, 2009
• North Carolina School for the Arts (Winston-Salem, NC)	2009
• Chihuahua Conservatory of Music (Ciudad Chihuahua, Mexico)	2007-09
• Wuhan (China) Conservatory of Music (Wuhan, China)	2007, 2009
• Morelia (Mexico) Conservatory of Music (Morelia, Mexico)	2006, 2010
• South China Institute of Technology (Guangzhou, China)	2006
• Guanxi Conservatory of Music (Nanning, China)	2005

Executive and Administrative Positions:

International Conducting Workshop and Festival, Artistic Director, 2002-present

- Founder, Artistic and Executive Director of conducting workshop program (1-3 presented annually).
- Serves on faculty
- Manages annual budget of 150k.
- Workshop repertoire has included the complete symphonies of Brahms, the complete symphonies of Beethoven, major works by Ravel, Debussy, Stravinsky, Mahler, and Strauss.
- Past participants have been accepted in all major conservatories and have become Assistant Conductors and Music Directors of professional orchestras around the world.
- Hires all conducting faculty that has included Gustav Meier, Carl St. Clair, Otto Werner Mueller, Larry Rachleff, Donald Schleicher, Rossen Milanov.
- Over 400 different conductors from 27 countries have attended participated.
- Planned and contracted all operations from US with orchestras in Czech, Bulgaria, Mexico and within the US.
- Conducts concerts and performs piano on chamber music series with guest artists, host orchestra members, and conducting participants.
- Implements marketing plan (primarily online) and organizes complete schedule of events in collaboration with host orchestra.
- Designed and maintains website.

Quad City Symphony Orchestra, Executive Director, 2013 (Jan.) – 2017 (June)

- Chief operating and executive officer of \$2.2 mil budget grown from \$1.8 mil.
- Managed full-time staff of 11.
- Advised Board of 32-37 on all matters of policy and proposes course of action.
- Collaborated and coordinated with Volunteers for Symphony, a 140-member volunteer corps who provide significant volunteer support to the mission of the QCSO.
- Oversaw and envisioned strategy for all development, marketing and operations within the stated mission of organization.

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- Successfully managed major staff replacements (Finance, Marketing, Development, and Youth Orchestra Conductors) with upgrades in capacity and reduced payroll. Expanded staff with addition of Assistant Conductor and full time Education Engagement coordinator.
 - Negotiated two 3-year Collective Bargaining Agreements with musicians with favorable recording clause and slowed salary growth.
 - Negotiated two 3-year and two 5-year Collective Bargaining Agreements with the IATSE (Stagehand) union that slowed and stabilized salary growth.
 - Managed financial turnaround from over \$100k deficit to balance to two consecutive surplus budgets (\$105k in 2014-15 and \$13k in 2015-16). Balanced budget for first time in over 10 years through expense controls and strategically increased fundraising.
 - Planned an enhanced 100th anniversary season including engaging Yo-Yo Ma for Gala concert with full underwriting (event net \$127k) and Garrick Ohlsson to open season which is projected to create first surplus in QCSO history.
 - Worked with Volunteers for Symphony to create 100 Years, 100 Cellos, project combining local artists, sponsors, and volunteers to decorate 100 cellos, place them around the community, and finally auction them off to the benefit of the QCSO music education programs. Project grossed just under \$117k and netted \$77k.
 - Expanded Youth Ensembles program to include Youth Choir that had 50 members in the first season and first full-time Youth Orchestra Music Director/Assistant Conductor.
 - Created Private Lesson Program in which QCSO musician provide private lessons to music students at their school during the school day with full funding from Deere and Hubbell-Waterman Foundations and currently serving 150 students.
 - Implemented new Private Lesson Program that brought QCSO musicians into regional schools to provide private lessons. First year surpassed participation goals by 70%. Second year to double in size due to controlled costs and increased foundation funding.
 - Collaborated with Board in securing major gifts to grow endowment (currently at \$8.3 mil).
 - Expanded Chamber series from 3 to 6 concerts with surplus class P&L.
 - Secured a renewal of a 5-yr \$500k Annual Fund gift and multiple gifts over \$100k for Trust.

Greater Bridgeport Symphony, Executive Director, 2010-2012

- Chief operating and executive officer of 580K budget.
- Managed staff of 4 (3 part-time).
- Overall responsibility for all operations, development and marketing.
- Advised Board of 41 on all matters of policy and proposes course of action.
- Managed and supervised all concert production, personnel, financial oversight and accounting, marketing and community relations, funding and development, and education and outreach.
- Managed all aspects of the Carlson-Horn Concerto Competition.

El Paso Symphony Youth Orchestras, Executive Director, 2005-2009

- Proposed and successfully implemented vision of structure and mission of the orchestra system for the El Paso Symphony Orchestra.
- Formed 15-member **EPSYOs** Board in conjunction with El Paso Symphony Association Board and led regular staff and Board meetings.
- In collaboration with **EPSO** executive administration and **EPSYOs** Board created and implemented short- and long-range budget of over 400K with each of three years showed a 30% increase in budget size with a 15-20% surplus.
- Personally responsible for over 300K in individual and corporate donations.
- Wrote and secured grants, including a \$15,000 **NEA** Learning in the Arts grant and a 2009 \$25,000 **NEA** Stimulus Grant.
- Designed short and long-range calendar in conjunction with other community arts organizations.
- Designed publicity material, wrote press releases, and oversaw the development and maintenance of the website.

- Canvassed and addressed all high school and middle school music program within 60-mile radius of El Paso.
- Auditioned over 500 young musicians and devised and implemented financial aid guarantee.
- Hired additional staff including Administrative Director, Communications Director and staff conductors.
- Coordinated all PR including personal appearances on TV and radio and extensive newspaper interviews.
- Served as Music Director, conducting all groups for first year, and top group only after that.

Education

Graduate Performance Diploma, Conducting	PEABODY CONSERVATORY, (Baltimore, MD)	2002
Doctor of Musical Arts, Collaborative Piano	THE JUILLIARD SCHOOL, (New York, NY)	1998
Master of Music, Accompanying	CURTIS INSTITUTE OF MUSIC, (Philadelphia, PA)	1992
Bachelor of Arts, Music	HARVARD UNIVERSITY, (Cambridge, MA)	1989
High School Diploma	ST. MARK'S SCHOOL OF TEXAS, (Dallas, TX - salutatorian)	1984

Instructors:

Piano and Chamber Music	Luise Vosgerchian, Leon Kirchner, Leon Fleisher, Seymour Bernstein, Nina Svetlanova, Vladimir Sokoloff, Jonathan Feldman, Samuel Sanders, Earl Kim, John Perry, Susan Starr, Claude Frank, Robert Mann, Felix Galimir, Jerome Lowenthal, Miriam Fried, Joel Krosnick, Joel Smirnoff, Samuel Rhodes, Yo-Yo Ma, Pamela Frank, David Karp, Louise Bianchi
Conductor	Gustav Meier, Markand Thakar, Marin Alsop, Carl St. Clair, Yuri Temirkanov, Rossen Milanov, Kenneth Kiesler, Larry Rachleff, Samuel Jones, Leonard Slatkin, Simon Rattle, Lawrence Leighton Smith

Service and Board Membership

Temple Emanuel Board of Trustees, 2015-2019
Davenport Rotary, 2014-present; Board 2016-2019
KCOS-TV (El Paso Public TV), Board Member, 2008-2013
El Paso Rotary, 2005-2013
El Paso Independent School District Superintendent's Special Strategic Planning Committee for the Arts, Chairman, 2007-2009
Recording Academy (Grammy's), Voting Member, 2007-present
League of American Orchestras, Member 2001-present

Additional Skills

Teaching Artist, Cliburn in the Classroom, 2022-present

Official Accompanist for String Auditions, Marlboro Music Festival, 1995-2021

Producer, CD for pianist Mimi Lee and violinist Jeremy Preston of Beethoven Violin Sonatas, 2015

Official Accompanist, Hannover International Violin Competition, 2003, 2006, 2009

Production Supervisor, multiple CD recording project with vocalist Katrina Swift, 2009-2010

Arranger/Session Supervisor, four pieces for Yo-Yo Ma for inclusion on Silk Road Project (Sony Classical), 2001

Stage Director, Off-Off-Broadway production of “A Cat’s Life”, 1997

Producer/Pianist, recording project with soprano Allison Charney, 1997

Collaborative Pianist

- Series have included complete Violin Sonatas by Beethoven and complete Duo Sonatas by Brahms
- Extensive 20th and 21st century repertoire with over 50 World Premieres and Commissions
- Knowledge of hundreds of larger chamber music pieces for piano
- Complete knowledge of standard concerti for every instrument
- Repititur repertoire includes over 40 operas and 400 songs
- Extensive concerts worldwide as piano soloist and accompanist at major venues in New York City, Los Angeles, Chicago, Buenos Aires, Tokyo, Seoul, Toronto, Berlin, Helsinki, St. Petersburg among others

Coachable languages include English, German, Italian, French, and Hebrew (diction). Familiarity with Korean and Czech.

Certified by Board Source as a Non-Profit Board Governance Consultant (2017)

Congregation Beth Israel (Scottsdale, AZ) Executive Director, 2019-2020