

BENJAMIN LOEB

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Executive and Administrative Experience

Quad City Symphony Orchestra, Executive Director, 2013 (Jan.) – 2017 (June)

- Chief operating and executive officer of \$2.2 mil budget grown from \$1.8 mil
- Manages staff of 11 (2 part-time)
- Advises Board of 32 on all matters of policy and proposes course of action
- Oversees and envisions strategy for all development, marketing and operations within the stated mission of organization
- Successfully managed major staff replacements with upgrades to efficiency and reduced payroll
- Implemented CRM and online ticketing system increasing revenue, improving communication with patrons, and streamlining staff workload
- Negotiated two 3-year CBAs with musicians with favorable recording clause and slowed salary growth
- Balanced budget and created operational surpluses for first time in over 10 years through expense controls and strategically increased fundraising
- Planned an enhanced 100th anniversary season including engaging Yo-Yo Ma for Gala concerto concert and Garrick Ohlsson to open season which is created first surplus (7%) in QCSO history
- Expanded Youth Ensembles program to include Youth Choir that had 50 members in the first season and first full-time Youth Orchestra Music Director/Assistant Conductor
- Envisioned and implemented the successful creation of a private lesson program in partnership with local school districts utilizing QCSO musicians with full foundational and individual funding
- Collaborated with Board to grow endowment (currently at \$9.3 mil)
- Expanded Chamber series from 3 to 6 concerts with surplus class P&L

Greater Bridgeport Symphony, Executive Director, 2010-2012

- Chief operating and executive officer of 580K budget
- Managed staff of 4 (3 part-time)
- Overall responsibility for all operations, development, and marketing
- Advised Board of 41 on all matters of policy and proposes course of action
- Manage and supervise all concert production, personnel, financial oversight and accounting, marketing and community relations, funding and development, and education and outreach.

El Paso Symphony Youth Orchestras, Executive Director, 2005-2009

- Proposed and successfully implemented vision of structure and mission of the orchestra system for the El Paso Symphony Orchestra
- Formed 15-member **EPSYOs** Board in conjunction with El Paso Symphony Association Board and led regular staff and Board meetings
- In collaboration with **EPSO** executive administration and **EPSYOs** Board created and implemented short- and long-range budget of over 400K with each of three years showed a 30% increase in budget size with a 15-20% surplus
- Personally responsible for over 300K in individual and corporate donations
- Wrote and secured grants, including a \$15,000 **NEA** Learning in the Arts grant and a 2009 \$25,000 **NEA** Stimulus Grant
- Designed short and long-range calendar in conjunction with other community arts organizations
- Designed publicity material, wrote press releases, and oversaw the development and maintenance of the website
- Canvassed and addressed all high school and middle school music program within 60-mile radius of El Paso
- Auditioned over 500 young musicians and devised and implemented financial aid guarantee
- Hired additional staff including Administrative Director, Communications Director and staff conductors
- Coordinated all PR including personal appearances on TV and radio and extensive newspaper interviews
- Served as Music Director, conducting all groups for first year, and top group only after that

International Conducting Workshop and Festival, Artistic Director, 2002-present

- Founder, Artistic and Executive Director of conducting workshop program (1-3 presented annually)
- Manages annual budget of 120k

- Hires all conducting faculty that has included Gustav Meier, Carl St. Clair, Otto Werner Mueller, Larry Rachleff, Donald Schleicher, Rossen Milanov
- Over 400 different conductors from 27 countries have attended participated
- Planned and contracted all operations from US with orchestras in Czech, Bulgaria, and Mexico
- Conducted concert and performed piano on chamber music series with guest artists, host orchestra members, and conducting participants
- Implemented marketing plan and organized complete schedule of events

Performance Experience with Administrative Responsibilities:

Music Director, New Hampshire Music Festival, 2011
Music and Executive Director, El Paso Symphony Youth Orchestra, 2005-2009
Associate Conductor, El Paso Symphony Orchestra, 2006-2008
Director of Orchestras, Music Institute of Chicago, 2007
Music Director, El Paso Children's Choir, 2005-2007
Assistant Conductor, Todi Music Fest (Portsmouth, VA), 2004-2006
Assistant Conductor, El Paso Opera, 2004, 2005
Assistant Conductor, Haddonfield Symphony (now Symphony in C), 2001-2005
Assistant Conductor, Greater Bridgeport Symphony, 2003-2005
Guest Assistant Conductor, Rutgers University Orchestra, 2002-2003
Resident Conductor, Ash Lawn Opera Festival, 2002, 2003

Self-managed professional Pianist:

- Booked and managed recitals in major cities around the world – New York City, Philadelphia, Boston, Chicago, Los Angeles, Tokyo, Seoul, St. Petersburg, Helsinki, Buenos Aires, Santiago, Montevideo
- Booked and managed Concerto performances with Alan Gilbert (Harvard and Boston Pops); JoAnn Falletta (Winston-Salem Symphony); Carl St.Clair (New Symphony Orchestra of Sofia), Eduardo Zuber (OSIDEM); Jacob Chi (OFECH)
- Booked and managed recordings on Naxos – Joplin Rags (solo); Mozart Violin Sonatas (Takako Nishizaki); Busoni complete works (Joseph Lin); Korngold complete works (Joseph Lin); Opera Fantasies and Transcriptions Volumes 1 and 2 (Livia Sohn)
- Festivals attended include Tanglewood, Aspen, Ravinia, Cabrillo, Taos, Sarasota, Angel Fire, SMU Conservatory

Service and Board Membership

Temple Emanuel Davenport, 2015-present
Rotary Davenport, 2014-present
KCOS-TV (El Paso Public TV), Board Member, 2008-2013
Rotary El Paso, 2005-2013
El Paso Independent School District Superintendent's Special Strategic Planning Committee for the Arts, Chairman, 2007-2009
Recording Academy (Grammy's), Voting Member, 2007-present
League of American Orchestras, Member 2001-present

Additional Skills

Producer, CD for pianist Mimi Lee and violinist Jeremy Preston of Beethoven Violin Sonatas, 2015
Production Supervisor, multiple CD recording project with vocalist Katrina Swift, 2009-2010
Arranger/Session Supervisor, four pieces for Yo-Yo Ma for inclusion on Silk Road Project (Sony Classical), 2001
Stage Director, Off-Off-Broadway production of "A Cat's Life", 1997
Producer/Pianist, recording project with soprano Allison Charney, 1997

Education

Graduate Performance Diploma	PEABODY CONSERVATORY, (Baltimore, MD)	2002
Doctor of Musical Arts	THE JUILLIARD SCHOOL, (New York, NY)	1998
Master of Music	CURTIS INSTITUTE OF MUSIC, (Philadelphia, PA)	1992
Bachelor of Arts, Music	HARVARD UNIVERSITY, (Cambridge, MA)	1989
High School Diploma	ST. MARK'S SCHOOL OF TEXAS, (Dallas, TX - salutatorian)	1984