

# BENJAMIN LOEB

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## Curriculum Vitae

<b>Executive and Administrative Experience</b>	<b><u>International Conducting Workshop and Festival, Founder, Artistic and Executive Director</u></b>	2002-Present
	<ul style="list-style-type: none"><li>• Maintain vision of the Festival to provide the highest international level of performance and education</li><li>• Create annual budget with managed growth over six years from \$35,000 to \$155,000 including yearly audit</li><li>• Engage faculty, soloists, and staff and negotiate all fees</li><li>• Negotiate fees with hosting organization including those relating to orchestra personnel, recording fees and rights, hotel, transportation, publications and salaries, duties</li><li>• Collaboratively coordinate and maintain with host orchestra a minute-by-minute, multi-level schedule including all concert and workshop programming</li><li>• Screen and review all conducting applicants and determine financial aid awards through application review (valued at \$35,000 last year)</li><li>• Conceptualize and implement with host orchestra, faculty and guest artists all marketing, publicity, and promotion strategy including website design and maintenance</li><li>• Oversee all aspects of operations including regular production and staff meetings and administrative assistant training</li><li>• Create all PR including TV and radio appearances, newspaper interviews, and press releases for local and international newspapers</li><li>• In collaboration with high level government agencies (i.e., US Embassy, British and Dutch Consulates) develop special scholarships for Bulgarian and other in-need musicians (Syria and Costa Rica, i.e.)</li><li>• Plan and execute fundraisers</li></ul>	
	<b><u>El Paso Symphony Youth Orchestras (EPSYOs), Founder, Executive and Music Director</u></b>	2005-2009
	<ul style="list-style-type: none"><li>• Created vision of structure and mission of the orchestra system</li><li>• Formed 15-member <b>EPSYOs</b> Board in conjunction with El Paso Symphony Association Board and led regular staff and Board meetings</li><li>• In collaboration with <b>EPSO</b> executive administration and <b>EPSYOs</b> Board created and implemented short- and long-range budget of over \$400,000 with each of three years showed a 30% increase in budget size with a 15-20% surplus</li><li>• Personally raised over \$300,000 in individual and corporate donations</li><li>• Wrote and secured grants, including a \$15,000 <b>NEA</b> Learning in the Arts grant and a 2009 \$25,000 <b>NEA</b> Stimulus Grant</li><li>• Designed short and long-range calendar in conjunction with other community arts organizations</li><li>• Designed publicity material, wrote press releases, and oversaw the development and maintenance of the website</li><li>• Canvassed and addressed all high school and middle school music program within 60 miles radius of El Paso</li><li>• Auditioned over 500 young musicians and devised and implemented financial aid guarantee</li><li>• Hired additional staff including Administrative Director, Communications Director and staff conductors</li></ul>	

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- Coordinated all PR including personal appearances on TV and radio and extensive newspaper interviews

### **Benjamin Loeb Ensemble, Founder and Artistic Director** 1992-2002

- Hired soloists and orchestra musicians and negotiated fees
- Planned and coordinated all aspects of touring
- Booked concerts and tours and coordinated marketing with presenters, including writing press releases
- Created rehearsal long- and short-term schedule
- Promoted and organized recording sessions and marketed and distributed recordings
- Conducted all concerts
- Maintained music library

### **Harvard-Radcliffe Orchestra, President** 1984-88

- Managed 95-person orchestra
- Organized and managed \$60,000 budget including short- and long-term financial and artistic planning
- Organized and oversaw all aspects of international and national touring including travel, housing, visa, personnel, marketing, publicity and promotion, repertoire, library, funding, and operations
- Created and coordinated fundraisers; annual marketing and publicity; developing short- and long-term marketing strategy
- Reported regularly to board of trustees, overseeing and managing all administrative subcommittees
- Supervised all areas of orchestra operations
- Negotiated with school and department administration all schedule and funding issues
- Oversaw all auditions and audition planning
- Assessed artistic level of individuals and orchestra with Music Director
- Concurrently maintained a full academic schedule (with B+ GPA) and a full piano performance schedule

<b>Education</b>	<b>Graduate Performance Diploma,</b> Conducting	<b>PEABODY CONSERVATORY</b> (Baltimore, MD)	2002
	<b>Doctor of Musical Arts,</b> Accompanying	<b>THE JUILLIARD SCHOOL</b> (New York, NY)	1998
	<b>Master of Music,</b> Accompanying	<b>CURTIS INSTITUTE OF MUSIC</b> (Philadelphia, PA)	1992
	<b>Bachelor of Arts,</b> Music	<b>HARVARD UNIVERSITY</b> (Cambridge, MA)	1989

<b>Conducting Positions: Current</b>	<b><u>Camerata Winds</u>, (Dallas, TX), Principal Guest Conductor</b>		2008-present
	<ul style="list-style-type: none"> <li>• Program and conduct two or three concerts</li> <li>• Perform as chamber music pianist</li> <li>• Coordinate commissions of new pieces</li> <li>• Lead pre-concert talks</li> <li>• Lead outreach</li> </ul>		
	<b><u>International Conducting Workshop and Festival</u>, Artistic Director</b>		2001-present
	<ul style="list-style-type: none"> <li>• Conduct orchestra concerts</li> <li>• Plan all programs and contract soloists</li> <li>• Perform as pianist in Chamber Music and Orchestra concerts as needed</li> <li>• See additional responsibilities under <b>Executive and Administrative Experience</b></li> </ul>		

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Past	<b><u>El Paso Symphony Youth Orchestras (EPSYOs)</u></b> , (El Paso, TX), Music Director	2005-2009
	<ul style="list-style-type: none"><li>• Prepared and conducted all rehearsals and concerts for the orchestras in the El Paso Symphony Youth Orchestras</li><li>• Coordinated schedules with Executive Director, Administrative Director, and Executive Director of the EPSO</li><li>• Selected and prepared music for rehearsals</li><li>• Coordinated budget with El Paso Symphony administration and board</li><li>• Participated in El Paso Symphony Youth Orchestra and El Paso Symphony board meetings</li><li>• Recruited extensively in school (elementary through university) throughout the region</li><li>• Oversaw all musical staff and all aspects of musical operations</li></ul>	
	<b><u>El Paso Symphony Orchestra</u></b> , (El Paso, TX), Associate Conductor	2006-2008
	<ul style="list-style-type: none"><li>• Covered selected subscription concerts</li><li>• Conducted and programmed Christmas, Family, Young Peoples' Concerts, and Kidspalooza Concerts</li><li>• Assisted with musical preparation, as needed</li><li>• Led educational outreach</li><li>• Collaborated in Board and Educational Meetings</li><li>• Presented pre-concert lectures, as needed</li></ul>	
	<b><u>Music Institute of Chicago</u></b> , (Evanston, IL), Director of Orchestras	2007
	<ul style="list-style-type: none"><li>• Created comprehensive youth orchestra program to serve over 300 students</li><li>• Oversaw recruiting, repertoire, operations and schedule of seven ensembles</li><li>• Conducted Children's Concerts</li><li>• Conducted top ensemble for the Community School and the Jr. Academy Orchestra</li><li>• Selected and prepared music for rehearsals and concerts</li></ul>	
	<b><u>El Paso Children's Choir</u></b> (El Paso, TX ), Music Director	2005-2007
	<ul style="list-style-type: none"><li>• Prepared and conducted all rehearsals and concerts</li><li>• Coordinated rehearsal and concert schedule with Executive Director in collaboration with other local arts organizations</li><li>• Selected and prepared music for rehearsals and concerts</li><li>• Planned special events such as Talent Show and outreach performances</li><li>• Participated in board meetings</li></ul>	
	<b><u>Todi Music Fest</u></b> (Portsmouth, VA), Assistant Conductor	2004-2006
	<ul style="list-style-type: none"><li>• Prepared chorus for opera performances and orchestra concerts</li><li>• Cover-conducted opera performances: Puccini's <i>Manon Lescaut</i> (Italian), Donizetti's <i>La fille du Regiment</i> (French), Donizetti's <i>Lucia di Lammermoor</i> (Italian)</li><li>• Accompanied recitals with singers and instrumentalists</li><li>• Assisted in scheduling for concerts</li><li>• Assisted Music Director in all operation and musical details including preparing parts for orchestra and chorus</li><li>• Liaison with Virginia Symphony Orchestra in personnel matters</li></ul>	
	<b><u>El Paso Opera</u></b> (El Paso, TX ), Assistant Conductor	2004, 2005
<ul style="list-style-type: none"><li>• Cover-conducted all rehearsals and performances: Bizet's <i>Carmen</i> and Mozart's <i>Così fan tutte</i></li><li>• Conducted occasional staging rehearsals</li><li>• Edited and ran supertitles during performances</li><li>• Accompanied cast members and Music Director in occasional</li></ul>		

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performances

- Haddonfield Symphony (now Symphony in C)** (Haddonfield, NJ), Assistant Conductor 2001-2005
- Cover-conducted all concerts and rehearsals
  - Conducted on Family, Youth and Subscription concerts
  - Attended and participated in Board meetings
  - Participated in and occasionally led pre-concert lectures
  - Participated in personnel auditions
  - Led outreach for students aged 6-16
  - Wrote materials for presentation to students
  - Created orchestral arrangements for new chamber orchestra outreach
  - Worked with all orchestra administration including marketing, development, personnel, and operations
  - Traveled by car for all performances, rehearsals and outreach, from New York and Baltimore to the Philadelphia and South New Jersey area
- Greater Bridgeport Symphony** (Bridgeport, CT), Assistant Conductor 2003-2005
- Cover-conducted for all rehearsals and concerts
  - Attended and participated in repertoire meetings with board
- Rutgers University Orchestra and Opera** (New Brunswick, NJ), Visiting Assisting Conductor 2002-2003
- Conducted full opera production – Mozart's *Die Zauberflöte* (German) – and coached singers
  - Prepared orchestra for guest conductors
  - Participated in Music Director Search
  - Coordinated schedule for orchestra
  - Auditioned and graded all orchestra musicians
- Ash Lawn Opera Festival** (Charlottesville, VA), Resident Conductor 2002, 2003
- Prepared singers for stage performances: Porter's *Kiss Me, Kate*, Rossini's *La Cenerentola*, Rodgers' *South Pacific*, and Mozart's *Magic Flute* (all English)
  - Selected repertoire and performed on recitals with singers
  - Conducted performances of operas and musicals
- Peabody Opera Theatre Chamber Opera** (Baltimore, MD), Music Director 2002
- Conducted and prepared performances of Bizet/Constant's *Le Tragedie de Carmen*
  - Wrote English supertitles
  - Auditioned and coached singers
  - Oversaw Assistant Conductor and trained him for his performance
  - Contracted orchestra
  - Prepared musical parts
- Peabody Opera Department** (Baltimore, MD) Associate Conductor 2001-2002
- Cover-conducted three opera performances – Mozart's *Così fan tutte* (Italian), Strauss' *Ariadne auf Naxos* (German and English) and Britten's *Midsummernight's Dream* (English)
  - Coached singers in arias and ensembles
  - Conducted some staging rehearsals
- Geffen, Interscope and Artemis Records** (New York, NY and Los Angeles, CA) 1992-2002
- Conductor of orchestral accompaniments for Lisa Loeb
- Contracted orchestra and arrangers and prepared all musical parts
  - Worked within budget and schedule
  - Arranged and flexibly rearranged parts during the recording sessions
  - Coordinated schedule with artists managers and recording engineers

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	<b><u>Vassar Music Theater Workshop</u></b> (Poughkeepsie, NY), Music Director	1998
	<ul style="list-style-type: none"><li>• Prepared all singers for singing parts in Kim D. Sherman's music theater melodrama, <i>Two Orphans</i></li><li>• Played piano in rehearsals and performances</li><li>• Assisted composer and lyricists in rewriting songs</li></ul>	
	<b><u>Lowell House Opera, Harvard University</u></b> (Cambridge, MA), Music Director	1988-89
	<ul style="list-style-type: none"><li>• Conducted all performances and rehearsals</li><li>• Auditioned, hired and prepared all singers and orchestra</li><li>• Coordinated with Producer and Director all scheduling</li><li>• Prepared all musical parts</li><li>• Selected repertoire</li><li>• Liaison with Lowell House and Harvard University administration</li><li>• Created marketing and publicity</li><li>• Designed and distributed posters</li></ul>	
<b>Teaching Experience: Present</b>	<b><u>El Paso Conservatory of Music</u></b> (El Paso, TX), Piano Faculty	2005-Present
	<ul style="list-style-type: none"><li>• Teach piano and music skills lessons to students aged 10-26</li><li>• Organize weekly and yearly schedule</li><li>• Create short- and long-term lesson goals</li><li>• Find performance opportunities for students</li><li>• Member of EPMTA, TMTA, and NMTA</li></ul>	
	<b><u>International Conducting Workshop and Festival</u></b> , Conducting Faculty	2002-Present
	<ul style="list-style-type: none"><li>• Teach all conducting participants and auditors in sextet and orchestra sessions</li><li>• Lead videotape learning sessions</li><li>• Present score study and analysis classes</li><li>• Offer individual technique and career advisement</li><li>• Write letters of recommendations for participants</li><li>• Review resumes and video materials of participants</li></ul>	
	<b><u>Heifetz International String Festival</u></b> (Annapolis, MD), Piano Faculty	2001
	<ul style="list-style-type: none"><li>• Instructor/Coordinator of Accompanying and chamber music</li><li>• Created rehearsal and coaching schedule for over 30 students</li><li>• Accompanied over 20 master classes and performances with students</li><li>• Performed on faculty chamber music concerts</li><li>• Coached student chamber groups in variety of repertoire</li></ul>	
<b>Past</b>	<b><u>Steans Institute -- Ravinia Festival</u></b> (Highland Park, IL) Accompanying Staff	1994
	<ul style="list-style-type: none"><li>• Performed on over 10 recitals in 6 weeks</li><li>• Accompanied for master classes and coachings</li><li>• Prepared over 30 pieces on short notice</li></ul>	
	<b><u>SMU Conservatory</u></b> (Dallas, TX ), Chamber Music Faculty	1994
	<ul style="list-style-type: none"><li>• Coached four chamber groups for performance</li><li>• Performed Concerti and Chamber music on faculty and student recitals</li><li>• Conducted two pieces on orchestra concerts</li></ul>	
	<b><u>The Juilliard School</u></b> (New York, NY ), Teaching Assistant	1992-93
	<ul style="list-style-type: none"><li>• Assisted Jonathan Feldman in Non-Sonata Collaborative Literature teaching class in his absence</li><li>• Advised and assigned grades</li></ul>	
	<b><u>Freelance Coach and Private Teacher</u></b> (New York, NY)	1992-2004
	<ul style="list-style-type: none"><li>• Taught piano and general music to students aged 8-25</li><li>• Prepared musicians for college and graduate school auditions (<b>Juilliard, Curtis, Indiana University, Harvard, etc.</b>)</li></ul>	

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- Prepared musicians for national and international competitions (**Tchaikovsky Violin Competition, Indianapolis Violin Competition, Naumberg Violin/Viola/Cello Competition, Hannover Violin Competition, Irving Klein Competition, Ima Hogg Competition**, etc.)
- Prepared soloists for performances with major orchestras (**New York Philharmonic, Philadelphia Orchestra, Berlin Philharmonic, London Symphony, Dallas Symphony**, etc.)
- Prepared singers for opera roles (**Metropolitan Opera, New York City Opera, Atlanta Opera, El Paso Opera**, etc.)

**Curtis Institute's "Adopt-a-School Program"** (Philadelphia, PA), Conductor & Administrator 1991-92

- Created new mentor program that connected Curtis students with public school string musicians
- Conducted string orchestra made up of public school string musicians
- Taught general musicianship to orchestra players
- Coordinated and arranged schedule for rehearsals and lessons

**Harvard University** (Cambridge, MA), Teaching Fellow 1987-88; 1990

- Led sections for three semesters with over 140 students total as an undergraduate -- only undergraduate Teaching Fellow
- Created lesson plans for sections
- Read and graded all papers and projects including mixed media
- Assigned final grades
- Assisted Professor leading the class

**Harvard University, Adams House** (Cambridge, MA), **Music Tutor** 1989-90

- Advised all House members in musical matters – academic and non-academic
- Prepared and coordinated musical events with student residents
- Advised House Master in committee on discipline matters
- Consulted with House Master in determining Achievement Awards

**Princeton Review** (New York and Boston), **Instructor** 1986-88; 1995-97

- Prepared over 300 students for standardized tests (SAT, LSAT, GRE, and GMAT) using the Princeton Review method
- Trained by PR founders, Jonathan Katzman and Adam Robinson

### Master Classes

- Shanghai Conservatory (Shanghai, China) 2008, 2009
- North Carolina School for the Arts (Winston-Salem, NC) 2009
- Chihuahua Conservatory of Music (Ciudad Chihuahua, Mexico) 2007-09
- Wuhan (China) Conservatory of Music (Wuhan, China) 2007, 2009
- Morelia (Mexico) Conservatory of Music (Morelia, Mexico) 2006, 2010
- South China Institute of Technology (Guangzhou, China) 2006
- Guanxi Conservatory of Music (Nanning, China) 2005

### Guest Conducting: Future

- **Orquestra Sinfonica de Michoacan** (Morelia, Mexico) March, 2010
- **Wuhan Philharmonic Orchestra** (Wuhan, China) March, 2010
- **Virginia Symphony** (Norfolk, VA) May, 2010

### Previous

- **Texas Private School Music Educators Association All-State Orchestra (TPSMEA)** 2010
- **Wuhan Philharmonic Orchestra (China)** 2009
- **Zhejiang Symphony Orchestra (Hangzhou, China)** 2008
- **Augusta (GA) Symphony** 2008
- **Syracuse (NY) Symphony** (pops, education and Family Concerts) 2008

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	<b>Suffolk (NY) All-County Festival Orchestra (NYSCME)</b>	2008
	<b>Orquestra Filarmonica de Estado Chihuahua (Mexico)</b> (Conductor and Soloist)	2008
	<b>Spartanburg Philharmonic (SC)</b> (childrens Concerts)	2008
	<b>Wuhan Philharmonic Orchestra (China)</b> (Conductor and Soloist)	2008
	<b>Bohuslav Martinu Philhamonic (Czech)</b>	2007-09
	<b>Greater Bridgeport (CT) Symphony Orchestra</b> (Conductor and Soloist)	2006
	<b>South China Univeristy of Technology</b> , Guangzhou, China	2006
	<b>Orquestra Filarmonica de Estado Chihuahua (Mexico)</b>	2006, 2007
	<b>Pueblo Symphony (CO)</b> (Conductor and Soloist)	2006
	<b>Las Colinas/Arlington/Garland (TX) Symphony Orchestras</b> (Pops)	2004
	<b>New Symphony Orchestra</b> , Sofia, Bulgaria	2003-05
	<b>Czech Philharmonic Chamber Orchestra</b> , Prague, Czech Republic	2002
<b>Conducting Workshops and Master Classes</b>	<b>American Symphony Orchestra League Workshops (ASOL)</b> in Chicago, IL and Seattle, WA	2003, 2001
	<b>New Jersey Symphony Conductors and Composers Seminar</b> , Newark, NJ	2002
	<b>Concordia Orchestra Conducting Workshop</b> , New York, NY	2002
	<b>Cabrillo Festival Conducting Workshop</b> , Santa Cruz, CA	2002
	<b>Mt. Vitosha Conducting Academy</b> , Sofia, Bulgaria	2001
	<b>Tanglewood Music Center</b> , Conducting Seminar, Lenox, MA	1991
<b>Service and Board Membership</b>	<b>KCOS</b> , (El Paso Public Television), Board Member	2008-Present
	<b>National Endowment for the Arts</b> (Learning in the Arts), Panelist,	2007
	<b>El Paso Independent School District Superintendent's Special Strategic Planning Committee for the Arts</b> , Chairman	2007-2009
	<b>Recording Academy</b> (Grammy's), Voting Member	2007-Present
	<b>Rotary Club of El Paso</b> , Member	2005-Present
	<b>Musicians for Harmony</b> (New York, NY) Board Member	2002-2007
	<b>League of American Orchestras, Conductors Guild, MTNA, TMTA, EPMTA</b> , member	2001-Present
<b>Recordings</b>	<b>Children's Songs</b> with Katrina Swift, soprano	2010
	<b>Christmas Songs</b> with Katrina Swift, soprano	2010
	<b>Opera Transcriptions and Fantasies</b> (Naxos) with Livia Sohn, violin	2007
	<b>Joplin Rags</b> (Naxos)	2007
	<b>Busoni Music for Violin and Piano</b> (Naxos) with Joseph Lin, violin	2007
	<b>Mozart Violin Sonatas, Vol. 5 and 6</b> (Naxos) with Takako Nishizaki, violin	2006
	<b>Korngold Music for Violin and Piano</b> (Naxos) with Joseph Lin, violin	2004
	<b>Various Violin Sonatas and Pieces</b> (CBC) with Judy Kang, violin	1999
	<b>American Songs</b> (DSC Label) with Allison Charney, soprano	1999
<b>Additional Skills</b>	<b>Production Supervisor</b> , 2 recordings with Katrina Swift, soprano <ul style="list-style-type: none"><li>• Choose repertoire</li><li>• Supervise, coordinate and create orchestra arrangements</li></ul>	2009

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- Negotiate orchestra contract
- Conduct orchestra and plan rehearsals
- Supervise editing and mastering
- Prepare/coach singer

<b>Arranger/Conductor/Session Supervisor</b> , four pieces for Yo-Yo Ma for inclusion on Silk Road Project (Sony Classical)	2001
<ul style="list-style-type: none"><li>• Arranged four pieces from original notation for eclectic group of international musicians and instruments (Western and non-Western)</li><li>• Supervised rehearsal and recording sessions</li></ul>	
<b>Stage Director</b> , off-off-Broadway "A Cat's Life"	1997
<ul style="list-style-type: none"><li>• Stage directed original play in off-off-Broadway theater</li><li>• Designed sets and lights</li></ul>	
<b>Producer/Pianist</b> , "Allison and Ben... For the Record, Vol. 2" with soprano Allison Charney on the DSC Label	1997
<ul style="list-style-type: none"><li>• Produced album</li><li>• Oversaw editing and mastering</li><li>• Oversaw CD booklet production and design</li><li>• Managed \$12,000 budget including rented piano and recording space, negotiated all associated fees</li></ul>	
<b>Official Accompanist, Hannover International Violin Competition</b>	2003, 2006, 2009
<ul style="list-style-type: none"><li>• Accompanied 6-9 international-level violinists</li><li>• Prepared over 30 pieces including 15 sonatas</li><li>• Performed live to radio, TV and internet audiences</li><li>• Performed two recitals</li></ul>	
<b>Official Pianist, Marlboro String Auditions</b>	1995-present
<ul style="list-style-type: none"><li>• Accompanied over 60 string players each year for the Marlboro auditions</li><li>• Prepared over 50 complete works for violin, viola, and cello and piano</li></ul>	
<b>Collaborative Pianist</b>	1992-present
<ul style="list-style-type: none"><li>• Series have included complete Violin Sonatas by Beethoven and complete Duo Sonatas by Brahms</li><li>• Extensive 20<sup>th</sup> and 21<sup>st</sup> century repertoire</li><li>• Knowledge of hundreds of larger chamber music pieces for piano</li><li>• Complete knowledge of standard concerti for every instrument</li><li>• Repititur repertoire includes over 40 operas and 400 songs</li><li>• Extensive concerts worldwide as piano soloist and accompanist at major venues in New York City, Los Angeles, Chicago, Buenos Aires, Tokyo, Seoul, Toronto, Berlin, Helsinki, St. Petersburg among others</li><li>• <b>Coachable languages include English, German, Italian, French, Korean (diction), and Hebrew (diction)</b></li></ul>	

### Instructors: Conductor

Gustav Meier, Markand Thakar, Marin Alsop, Carl St. Clair, Yuri Temirkanov, Rossen Milanov, Kenneth Kiesler, Larry Rachleff, Samuel Jones, Leonard Slatkin, Simon Rattle, Lawrence Leighton Smith

### Piano and Chamber Music

Luise Vosgerchian, Leon Kirchner, Leon Fleisher, Seymour Bernstein, Nina Svetlanova, Vladimir Sokoloff, Jonathan Feldman, Samuel Sanders, Earl Kim, John Perry, Susan Starr, Claude Frank, Robert Mann, Felix Galimir, Jerome Lowenthal, Miriam Fried, Joel Krosnick, Joel Smirnoff, Samuel Rhodes, Yo-Yo Ma, Pamela Frank, David Karp, Louise Bianchi